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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 11th DECEMBER, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 11th of DECEMBER, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

- LOT
- 75/- 1 Four—Sir D. Wilkie's Oriental Sketches, 2 vol., a book of Etchings of Birds, and a folio of old Chinese coloured prints
 - 57/- 2 A pair—Portraits of "Talma" and Mdle. Mars Warner
 - 3/10/- 3 A set of seven—Aquatints, by G. M. Brighty, after G. Shepherd Hall
 - 11/15/- 4 Lady Catherine Powlet, J. R. Smith, after Sir J. Reynolds, mezzotint
 - 2/5/- 5 "Daniel in the Lions' Den," coloured mezzotint, by W. Ward, after Rubens 6844
 - 18/- 6 Five—Thomas Chalmers, Revd. W. Van Mildert, and 3 others
 - 5/- 7 Four—"The Flight into Egypt," and three others
 - 8/- 8 "Italian Peasant Boys," mezzotint, in colours, after Murillo
 - 4/- 9 Stock Exchange Sayings, in black and white, and Twelve Packs of Hounds 2 vols.
 - 8/- 10 Six—St. James's St., etching, Head of Paderewski, and four others
 - 20/- 11 Eight—Mezzotint and other Portraits
 - 4/- 11A Two old scrap-books
 - 2/2/- 11B An old oval engraving, in colours—"The Birds' Nest"
 - 8/5/- 12 A set of twelve—French military prints, in colour
 - 35/- 13 Sir Francis Burdett, after J. R. Smith, by Ward
 - 10/- 14 Four—"The Pedlar," "The Handsome Dairy-maid," in bistre, and two others
 - 30/- 15 Two—A Classical Figure Subject, after A. Kauffman, oval, in bistre, and a Portrait of a Lady
 - 2/15/- 16 A French print—"L'Espoir du Retour"
 - 30/- 17 Two—A needlework picture: Mother and Child, and one other
 - 45/- 18 A set of four—"The Seasons," by Wolstenholme, in colour
 - 57/- 19

ENGRAVINGS, &c—*continued.*

- 32/6 19 "The Mouse-trap," *stipple, after Sir J. Reynolds*
 2 1/2 80 20 Two—Lady Chas. Spencer, and Mrs. Wm. Hope of Amsterdam, *after Sir J. Reynolds*
 9 1/2 80 21 A set of seven—"The Discoveries," *after Alken, in colour*
 2 1/2 80 22 "Shakespeare's Seven Ages of Man," *after H. Alken*

A COLLECTION OF MILITARY PRINTS, comprising:—

- 35/- 23 Four—1st Life Guards, and three others, *in colour, published circa 1828*
 2 80 24 Three—An Officer, 15th King's Hussars, *published 1842, and two others*
 2 80 25 Another three—2nd Life Guards, Officer 4th Royal Irish Dragoons, and one other, *published about 1840*
 2 7/6 26 Another three—Royal Horse Guards, 2nd Dragoon Guards, and Horse Guards relieving Guard, *published about 1840*
 40/- 27 Another four—4th Royal Irish Dragoons, and three others, *published 1856*
 30/- 28 Another eight—Various Regiments of Dragoon Guards, *published about 1799*
 3 10/- 29 Thirteen others, *various*
 40/- 29A A portfolio, containing a number of coloured military prints representing uniforms of 19th century
-
- 1 80 30 A set of four—"Puff and Muff," *coloured facsimiles, after Finch Mason*
 1 5/- 31 Another set of four—"The Disputed Boundary"
 10/- 32 Two—A Figure Subject, *by W. Nutter, after C. Ansell, and one other, stipple*
 60/- 33 Two—"Elijah raising the Widow's Son" and "The Golden Age," *mezzotints* 684 2 684 3
 2 5/- 34 Seven—Two Le Blond prints, and five other engravings, etc.
 4 10/- 35 Four—Three Old English miniature portraits on ivory of Gentlemen, and a circular miniature: Flowers
 4 10/- 36 Sixteen—Boydell's Shakespearean Scenes
 2 5/- 37 Three—Two oval prints, *in colour, after Bunbury, and a sporting print: "Spreading," by Hunt* Lindo

ENGRAVINGS, &c.—*continued.*

- 60/- 38 Eight—Coloured prints of famous Racehorses *Lindo*
 22/- 39 Ten—A pair: "Shipwrecked Sailor Boy," and companion, and eight others *Wyatt*
 12/- 40 Eight—Six Portraits of Statesmen, and two others
 10/- 41 A pair—Biblical Subjects, *oils*
 2/10/- 42 Two—Miss Peel, *after Lawrence*, and a coloured engraving, *after Westall*
 60/- 43 Two—Lady Caroline Price, *after J. Reynolds*, and one other
 35/- 44 Two—"Napoleon musing at St. Helena," and "Tom returning from School," *in colour*
 8/- 45 Two—Lady Beaumont, *after J. R. Smith*, and another
 3/10/- 46 Three—A Figure Subject, *after Bunbury*; "The Negligent Lover," and "The Lover undressed," *after Watson* *Harvey*
 20/- 47 Two—A silhouette: The Stock Exchange, and a picture, *on glass*
 9/- 47A A portfolio, on stand, containing fourteen old prints
 3/- 47B Lady Leitrim and Child, *artist's proof, mezzotint, by H. Scott Bridgewater*
 38/- 47C A pair—Lady Berkeley Paget, and Lady Radcliffe, *mezzotints*
 20/- 47D "The Harvest Field," *in colours, after Westall*

WATER-COLOUR DRAWINGS, &c.

By or attributed to

LOT

Subject.

- 28/- YARLEY, ETC. 50 Two—A Landscape, and A View of Southampton, *C. F. Williams*
 32/- J. SCOWLER 51 A Portrait of a Gentleman, *pastel, signed and dated*
 30/- O. HUMFREY 52 A Portrait of Sir J. Reynolds, *pastel*
 35/- T. GAINSBOROUGH 53 A Portrait of Viscount Keppel, *pastel*
 E. A. TOZER 54 Dartmoor
 T. ROWDEN 55 The Dart, near Two Bridges
 G. BARBARO 56 A pair—Fruit
 H. SINGLETON 57 A Figure Subject, *pencil tinted*
 BONNINGTON 58 A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. WALSH	59	A pair—Views at Rome
UNKNOWN... ..	60	The King's Dragoon Guards in Afghanistan
D. COX	60A	Near Barmouth
J. D. BARNETT	60B	Lorch
W. DRUMMOND	60C	On the Balcony
T. ROBINS	60D	A Marine View
W. BEALBY, ETC.	60E	Two—A Landscape, and Putney
UNKNOWN	60F	Twelve—Types of Uniform of the Royal Bucks Militia, 1793, <i>in one frame</i>
DUTCH SCHOOL	60G	Head of a Man
F. WHEATLEY	60H	The Oyster Stall
D. COX	60J	A Landscape and figures
UNKNOWN	60K	A pair—Ideal Heads, <i>on porcelain</i>
G. TENNIEL	60L	A Sketch Book
ROBERTS	60M	Three—A pair of sketches, and one other
UNKNOWN	60N	Four—Sketches

Lots 61 to 87 are the Property of a Gentleman.

DAVID COX	61	Scarborough Castle, <i>from the Gilpin sale</i>
HENRY BRIGHT, 1872..	62	A Mountain Landscape with cottage and goats
G. COLE, 1850	63	Hay-making, Cookham-on-Thames
J. SKINNER PROUT.....	64	The Interior of Tours Cathedral
J. H. MOLE, 1859	65	Near Tunbridge Wells
S. BOUGH	66	Grasmere
J. CRISTALL	67	A Landscape Composition
T. GIRTIN	68	A Landscape with stream and castle, <i>signed and dated, 1797, on the back</i>
T. ROWLANDSON, 1806.	69	An Interior of a Dutch Ferry-boat
J. B. PYNE.....	70	Lake Como, <i>a sketch</i>
E. W. COOKE, 1857 ...	71	Pope's Villa, Twickenham

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. BARRET, JUNR.	72	A Landscape Composition
H. K. BROWNE	73	A Hunting Incident
D. COX	74	Near Bettws-y-Coed
F. NICHOLSON	75	The Judge's Bench, Hampstead
DE WINT, ETC.	76	Two—Landscapes
P. DE WINT	77	A Landscape, <i>sketch</i>
25/- EARLY ENGLISH	78	Men-of-War in a Breeze
C. CATTERMOLLE.....	79	The Knights' Chapel
5/- P. NASMYTH	80	Dumbarton
37/6 E. A. PENLEY	81	A Mountain Landscape
3/- EARLY ENGLISH	82	Pheasant Shooting
4/- W. L. LEITCH.....	83	Lake Como
2 1/2/- J. B. CROME	84	Moonlight on the Broad
1 1/2/- W. J. MULLER	85	Calvary by the Sea
20/- T. W. OAKES	86	A Cottage and figure
22/6 E. DUNCAN	87	A Summer Storm off the Coast of Scotland

Other Property.

PICTURES, &c.

69/-	VAN DALEN	88	A Bacchanalian Scene, <i>panel</i>
9/-	S. RICCI.....	89	A pair—Figure Subjects
58/-	ITALIAN SCHOOL	90	The Annunciation, <i>panel</i> <i>looker</i>
45/-	VAN AERST	91	Fruit, Flowers, Utensils and Peacock
	TURNER.....	92	The Thames at London, <i>sketch</i>
61/-	SCOTT GALLOWHEIL ...	93	A Head of a Girl, <i>on porcelain</i>
5/-	DUTCH SCHOOL	94	A Portrait of a Man reading <i>looker</i>
45/-	OSTADE	95	Boers Carousing, <i>panel</i> <i>5 1/2/-</i>
11/8	EARLY ENGLISH	96	A Portrait of a Gentleman wearing a blue coat and wig <i>Warner</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
460 FRENCH SCHOOL	97	A Head of a Child
780 UNKNOWN	98	A Portrait of a Lady
460 ENGLISH SCHOOL	99	A Portrait of a Man in brown coat and cravat
2/107 B. WEST	100	A Portrait of Franklin
UNKNOWN	101	St. Michael's Mount
90 DEL SARTO	102	The Virgin, Child and St. John, <i>panel</i>
22/16 SMITH (<i>of Chichester</i>) . .	103	A View of Barnstaple
257 BOUCHER	104	Cupid Crowned, <i>panel, oval</i>
22/6 S. D. COLKETT	105	A Landscape, <i>oval</i>
2 1/2 60 G. VINCENT	106	A Landscape with cattle and figures
130 2/6 GAINSBOROUGH	106A	A Portrait of Lady Williams
160 VAN STRY	106B	A River Scene, <i>panel, signed</i>
820 SIR G. KNELLER	106C	A Portrait of the First Duke of Marlborough
2880 3. D. TURNER	107	A View of Lambeth Palace
ROMBOULTS 2 1/2 60	108	A Portrait of a Gentleman
2660 5. UNKNOWN	109	Monamy shewing his Picture to Sir Thos. Walker

Four Lots which were a Wedding Present from the late
 THOMAS STAINTON, ESQ.

UNKNOWN	110	An oval miniature—Portrait of Elizabeth of Bourbon, wife of Philip IV of Spain, <i>panel</i> ; <i>from the Louis Philippe collection</i>
UNKNOWN	110A	An oval miniature—Portrait of Queen Mary; <i>from the Louis Philippe collection</i>
2 1/2 60 SPANISH SCHOOL	110B	The Good Shepherd, <i>panel</i>
2 1/2 60 MURILLO	110C	St. Joseph and the Infant Christ
12 1/2 60 SIR P. LELY	111	A Portrait of Lady Catherine Hare
62 1/2 60 JAN STEEN	112	A Portrait of a Cavalier
175 1/2 60 AERT DE GELDER, 1674 .	113	A Man and Woman reading, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
137/4 908 1680 3580 2480 ZUCCARELLI	114	A Landscape with figures at a fountain
SIR P. LELY	115	A Group—Lady and Children
VAN OSS	116	Fruit in a Vase
ROEDIG	117	A Figure of a Lady with fruit
J. HIGHMORE.....	118	The First Lord Bolingbroke and First Lord Walpole, <i>signed</i>
478-44- VALCKENBERG	119	The Temptation of Christ
DUTCH SCHOOL	120	A Landscape and figures
580 15- DUTCH SCHOOL	121	A Lady and Child
ENGLISH SCHOOL	122	A Girl and Dog in a landscape
251- ENGLISH SCHOOL	123	A River Scene
24- F. BROWN	124	"A Funny Story"
57-357- EARLY ENGLISH	125	A Family Group
DUTCH SCHOOL	126	A River Scene
W. WILLETT	127	A Coast Scene
A. BRANDEIS.....	128	The Piazzetta, Venice, <i>panel</i>
DUTCH SCHOOL	129	A River Scene
KAUFFMAN	130	The Arming of Achilles
E. J. COBBETT	131	The Little Seamstress
DUTCH SCHOOL	132	Cattle, <i>panel</i>
ITALIAN SCHOOL	133	"The Adoration"
FRENCH SCHOOL	134	Two Children with flowers
UNKNOWN.....	135	A Portrait of a Lady
DUTCH SCHOOL	136	The Lute Player
S. R. PERCY	137	A Landscape
TURNER	138	A Classical Landscape
SCHOOL OF CIMA	139	The Madonna, Child and St. John
388-44- F. GOODALL, R.A.	140	The Step Pyramid and Ancient Causeway of Sakarah

Mitchell

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. R. MILES	141	The Goodwin Sands
L. BAZZARO	142	"Ave Maria"
VAN GOYEN	143	A River Scene and castle, <i>on panel, circle</i>
750 3 1/2 1/2 10 1/2 8 1/2 40 1/2 257- 5- 450 1/2 157- 57- 357- 457- 267- 307- 20/- 350- 3 1/2 1/2 4 1/2 10 1/2 980- PARMIGIANO.	144	A Portrait of a Girl
BERGHEM	145	A Landscape, cattle and figures
DUTCH SCHOOL	146	The Miser <i>Warner</i>
UNKNOWN	147	Venus and Endymion <i>Sedger</i>
MISS L. BLATHERWICK	148	"Autumn" <i>Strong</i>
H. WELLERMAN, 1871..	149	The Shipwreck
SAMAAR.....	150	A pair—Interiors with figures: candlelight panels <i>Moore</i>
VAN SCHENDEL... ..	151	An Interior with figures: candlelight, panel <i>Leigh</i>
ITALIAN SCHOOL	152	Figures at a Fountain, panel
WEBSTER	153	A pair—"The Smile" and "The Frown"
NORWICH SCHOOL.....	154	A Landscape, panel <i>Warner</i>
FRENCH SCHOOL	155	A Landscape and figures
NORWICH SCHOOL.....	156	A River View: Sunset <i>Foot</i>
UNKNOWN	157	An Exterior with figures, panel <i>Warner</i>
KNELLER	158	A Portrait of a Lady in a blue dress
ENGLISH SCHOOL	159	A Portrait of a Divine
TITIAN	160	A Portrait of a Man in a red robe <i>Reacock</i>
DUTCH SCHOOL	161	A Vase of Flowers
G. WILLIAMS.....	162	A Landscape and figures, panel
ITALIAN SCHOOL	163	A River Scene, cattle and figures

Lots 164 to 173 are the Property of a Gentleman.

ENGLISH SCHOOL	164	A Woody Landscape and figures, Art Union prize
R. NIBBS, 1878	165	Newhaven Breakwater during a Heavy Sea
440- J. H. HOOPER	166	The Thames at Weybridge

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/60 J. H. HOOPER	167	The companion picture
3/60 S. CALVERT	167A	Fishing Boats off Dover
5/60 S. MUSCHAMP, 1886 ...	168	Fishing Boats and Figures on the beach <i>Simonds</i>
4/60 A. GILBERT, 1878.....	169	A Coast Scene by Moonlight <i>Mitchell</i>
10/60 E. GILL, 1887	170	Fall of the Llugwy, <i>panel</i>
5/60 A. GILBERT, 1879	171	A Coast Scene : Sunset
2/18 H. S. SPENLOVE.....	172	A Roadside Study
0 UNKNOWN.....	173	Sunset near Bettwys-y-Coed

Other Property.

DUTCH SCHOOL	173A	The Dog Fight, <i>panel</i>
14/0 OSTADE	173B	A pair—Interiors with figures
LAMBRECHTS.....	173C	An Interior of an Inn with numerous figures
5/160 HARDING	173D	A Landscape, cottages and figures
8/160 SIENNESE SCHOOL.....	173E	The Crucifixion, <i>panel</i>
9/60 UNKNOWN.....	173F	Fruit
7/160 UNKNOWN.....	173G	Stonehenge
25/9 FAED	174	The Young Gleaner
12/1 LIDDERDALE, ETC.....	175	Two—A Portrait of a Girl, and Fox-hunting
16/1 BLINKS	176	Hare-hunting
12/1 GLENDENNING	177	A Cornfield
20/100 G. VERMEULEN	178	A Brussels Fair, <i>signed</i> <i>Spiller</i>
10/100 VELASQUEZ	179	Charles II of Spain <i>Spiller</i>
10/100 ITALIAN SCHOOL	180	A Saint <i>4/60 Spiller</i>
ENGLISH SCHOOL	181	A pair—Figure Subjects, <i>panels</i>
2/151 T. WILLIAMSON.....	182	Sheep in a Lane
9/60 F. MORLET	183	Fruit and Flowers on a table
10/100 R. HILDER	184	A Landscape, cottages and figures
3/4/80 ZUCCHERO.....	185	A Head of a Man, <i>panel</i>

PICTURES, &c.—*continued.*

By or attributed to LOT

Subject.

ENGLISH SCHOOL 214 A Portrait of a Gentleman

ENGLISH SCHOOL 215 A Landscape and figures

BUYER

Date _____

AUCTIONEERS

[illegible]

STY. MU. 3

bank

H. CHUBB, 1887234 In the Monastery Garden

HERRING235 Two—Portraits of Racehorses

UNKNOWN.....236 Three—A Head of a Girl, and two lithographs

ENGLISH SCHOOL237 A Portrait of a Gentleman

MORLAND238 Feeding the Pigs

UNKNOWN 239 Four—Figure Subjects, *pastels*

UNKNOWN.....240 Three—The Virgin and Child, and two others

UNKNOWN.....241 Two—A Portrait of a Girl, and A Marine View

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	186	A Head of a Man, <i>panel</i>
440 387- H. KOECKOEK	187	Off Lisbon, <i>panel</i>
267- BRAUWER	188	An Interior with figures, <i>panel</i>
307- DODS-WITHERS	189	A French Coast Scene
ENGLISH SCHOOL	190	A Portrait of a Lady, <i>pastel</i>
ITALIAN SCHOOL	191	Cattle and Peasant in a landscape
440 170- ENGLISH SCHOOL	192	A Portrait of a Lady
157- J. DANBY	193	The Thames at Greenwich
460 UNKNOWN	194	The Descent from the Cross, <i>panel</i>
371- PANINI	195	Italian Ruins and figures
LAWRENCE SCHOOL	196	A Portrait of a Lady with white ribbon round hair
5740 4. DUTCH SCHOOL	197	A Portrait of William III in armour
Wander GUERCINO	198	A Religious Subject <i>Coker</i>
6720 MARY BEALE	199	A Portrait of Sir J. Reynolds
9740 HONDECOETER	200	Birds
350 SIR G. KNELLER	201	A Portrait of Mary Masters
25 N. MAES	202	A Portrait of a Man
110 25 D. TENIERS	203	An Interior <i>un Koken</i>
168 5. JAS. HIGHMORE	204	A Portrait of Charlotte de Trimaille, <i>signed</i>
98 40/ TERBOURG	205	A Portrait of a Man <i>Coker</i>
190 15. G. SOWEST	206	A Portrait of a Man
328 4. METSU	207	An Exterior <i>Coker</i>
5740 15. GAINSBOROUGH	208	A Portrait of Dr. Hutchinson <i>Blaker</i>
328 4. UNKNOWN	209	A Portrait of Henry IV of Navarre <i>Stanton</i>
DUTCH SCHOOL	210	The Glee Singers, <i>panel</i>
DUTCH SCHOOL	211	A Village Scene, <i>panel</i>
357 UNKNOWN	212	Two—Youth and Time, and Uncle Toby and the Widow <i>Lee</i>
5740 39- UNKNOWN	213	Three—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
357-257- ENGLISH SCHOOL	214	A Portrait of a Gentleman	<i>See</i>
ENGLISH SCHOOL	215	A Landscape and figures	<i>ditto</i>
26- GAINSBOROUGH	216	Near Halstead	
157- DUTCH SCHOOL	217	A Woody Landscape, <i>panel</i>	
181- ITALIAN SCHOOL	218	The Madonna and Child	
327- ITALIAN SCHOOL	219	The Holy Family	
607-401- UNKNOWN	220	Two—Landscapes	<i>Warner</i>
EARLY ENGLISH	221	A Marine View	
UNKNOWN	222	The Descent from the Cross	
UNKNOWN	223	Christ's Entry into Jerusalem	
UNKNOWN	224	A pair—Hunting Scenes	
DUTCH SCHOOL	225	Cattle in a Landscape	
207- DUTCH SCHOOL	226	A Marine View, <i>panel</i>	
88- NASMYTH	227	A Landscape	
G. DECOSTA	228	Figures outside an Inn	
357- J. CHIPCHASE	229	A Farmyard Scene	
C. GOGIN	230	Battledore and Shuttlecock	
PHILLIPS	231	Greenwich Reach	
ITALIAN SCHOOL	232	Two—The Madonna del Cardelino, and one other	
160- J. A. PASQUIER, ETC.	233	Two—Secret Service, <i>panel</i> , and Fish on a bank	
357- H. CHUBB, 1887	234	In the Monastery Garden	
357- HERRING	235	Two—Portraits of Racehorses	
407- UNKNOWN	236	Three—A Head of a Girl, and two lithographs	
607-61- ENGLISH SCHOOL	237	A Portrait of a Gentleman	
MORLAND	238	Feeding the Pigs	
442- UNKNOWN	239	Four—Figure Subjects, <i>pastels</i>	<i>Jacobs</i>
457- UNKNOWN	240	Three—The Virgin and Child, and two others	
21- UNKNOWN	241	Two—A Portrait of a Girl, and A Marine View	

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN.....	242	Five—Landscapes
UNKNOWN.....	243	Three—Figure Subjects
A. MORRIS.....	244	A pair—Sheep
UNKNOWN.....	245	Two—Count Ugolino, and one other
UNKNOWN.....	246	Four—Landscapes, etc.

PICTURE FRAMES.

247	A pair of gilt frames, 14 in. by 10 in.
248	A gilt frame, 30 in. by 22 in.
249	Another, 30 in. by 25 in.
250	Another, 30 in. by 25 in.
251	Two gilt frames, 25 in. by 18 in. and 12 in. by 10 in.
252	A swept frame, 24 in. by 20 in.
253	Another, 21 in. by 17 in.
254	Another, 18 in. by 14 in.
255	A gilt frame, 60 in. by 45 in.
256	Another, 39 in. by 31 in.
257	Another, 38 in. by 25 in.
258	Another, 30 in. by 22 in.

FINIS.